

## Student Handout: Zooming In and Out

As you look at an artwork, first consider the whole work, from a bird's-eye view when possible, and describe what you see. Then zoom in for a closer look at the detailed parts and describe what you discover. Finally, think about how the two perspectives relate, and how they might affect your interpretation of the work's meaning and significance.

### **Macro & Micro: The Big and the Small**

Artist's name & title of artwork	Macro: Describe the work in its entirety, or the "big picture."	Micro: Describe the individual parts, or some of the details of the artwork.	Reflect: How do the macro and micro connect, compare, or contrast to make meaning?