



Zero Gravity: High School Internship Application Fall 2008

*DEADLINE TO APPLY: August 1, 2008

*Please fill out the application and answer the questions **one, single-spaced, separate** sheet of paper.

*Please include **one letter of recommendation** from a high school teacher.

*Return to: Zero Gravity: Internship Program, Carnegie Museum of Art, Department of Education, 4400 Forbes Avenue, Pittsburgh, PA 15213-4080 or email venkatasubbans@carnegiemuseums.org.

Name _____

Address _____

City, State, Zip _____

Age/Grade Level/High School _____

Phone _____

Email _____

1. What would you hope to gain from an internship with the Carnegie Museum of Art's *Carnegie International* exhibition? What will you contribute?
2. Tell us about your activities such as employment, sports, extracurricular groups, or community service.
3. Would you describe yourself as an artist, performer, scientist, thinker, or all of the above? Tell us about your projects and ideas. Include, if any, URLs to websites, blogs, or social networking pages you author.
4. Tell us about your favorite artists, thinkers, or social leaders.
5. Zero Gravity requires your commitment! Can you attend **two weekly meetings** at the museum?

life on mars

55TH CARNEGIE INTERNATIONAL
5.3.08-1.11.09

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Do you describe yourself as an artist, scientist, writer, athlete, math whiz, all of the above—or just a generally curious person? The Carnegie Museum of Art is looking for highly motivated high-school students, ages 14-18, to participate in *Zero Gravity*, a new five-month internship program that allows teens to contribute to *Life on Mars: the 55th Carnegie International*. As the largest international survey of contemporary art in North America, the 55th *Carnegie International* presents compelling works by artists from around the world. Two internship sessions—free of charge to participating students—will be offered in 2008, one in the summer and another in the fall.

Starting the last week of August, 20 teen interns will serve on our “Teen Team,” which will meet weekly to learn about contemporary art and museums by examining the museum’s collections; interviewing curatorial staff and artists from around the world; and discussing how to engage an audience of teens—as well as people of all ages, particularly through the use of the Internet, which will serve as a key tool for interaction with this year’s exhibition. Our Team will create blogs, zines, ads, videos, performances, installations, online exhibitions, screenings, artist talks, parties, T-shirts, buttons or whatever else they can imagine! Teen interns will have the opportunity to work with participating international artists, as well as professional artists who live in Western Pennsylvania. They will also interact with visitors to *Life on Mars* for three hours per week, by welcoming them to visitor resources areas, and guiding them to use the *Life on Mars* website to post their reactions to the exhibition.